

Leah Schrager
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EDUCATION

2015 MFA Fine Arts, Parsons, The New School, NY
2007 BA Dance & BS Biology, summa cum laude, University of Washington, Seattle

SELECTED EXHIBITIONS

Solo Exhibitions

2022 *OnaArtist (Top 50 Reels)*, Gruin Gallery, Los Angeles, CA
2019 *Manifestations*, Roman Fine Art, East Hampton, NY
2019 *Angles on a Woman*, Montauk Beach House, East Hampton, NY
2016 *Glitter Peach*, Miami Beach Cinemateque Gallery, Miami, FL
2015 *The Male Gayze*, Stream Gallery, Brooklyn, NY
2012 *Am I not Art/Ist*, HotelAmericano, New York, NY
2010 *Pretty | Whatever*, The Center on Contemporary Art, Seattle, WA

Group Exhibitions

2022 *Nude*, Fotografiska, Stockholm, NYC, Berlin
2020 *Cam Life*, Museum of Sex, New York, NY
2020 *Link in Bio*, Museum of Visual Art, Leipzig, Germany
2019 *A Doll's House*, Goethe-Institut, Baku, Azerbaijan
2018 *Virtual Normality – Net Artists 2.0*, Museum of Visual Art, Leipzig, Germany
2017 *Last Night*, Castor Gallery, New York, NY
2017 *Art On The Edge*, Roman Fine Art, East Hampton, NY
2017 *Screen Present Tense*, HDLU, Meštrović Pavilion, Zagreb, Croatia
2016 *Summer Fling*, Johannes Vogt Gallery, East Hampton, NY
2016 *Adult Material*, Andreas Schmidt Gallery, Berlin, Germany
2016 *The Celebrity Project, Year 1*, Superchief Gallery, New York, NY
2016 *Digital_Luv<3*, Blogfabrik, Berlin, Germany
2016 *Ex Nihilo, Nihil Fit / Out of Nothing, Nothing Comes*, White Circle Gallery, Brussels, Belgium
2016 *Process Portraiture*, UT Gallery, Knoxville, TN
2016 *In The Raw: The Female Gaze on the Nude*, Untitled Space, NYC
2016 *Beaver*, Center For Performance Research, Brooklyn, NY
2015 *Off Pink*, The Kitchen, New York, NY
2015 *Under the Seams Runs the Pain*, Bruce High Quality Foundation, NY, NY
2015 *Second Selves*, Distillery Gallery, Boston, MA
2015 *Synthetic Zero*, Bronx Art Space, Bronx, NY
2015 *Actions & Intent: Documentations in Performance*, NARS Foundation, Brooklyn, NY
2012 *Google Part 1*, Chashama Gallery, Queens, NY

Art Fairs

2019 *An American Dream*, Roman Fine Art (solo) at Scope Art Fair, New York, NY

- 2019 *Garden of Eden*, Untitled Space, Spring Break Art Show, New York, NY
 2018 *Female-Friendly*, Roman Fine Art (solo) at Scope Art Fair, Miami, FL
 2018 Art Helix, Scope Art Fair, New York, NY and Basel, Switzerland
 2017 *The Celebrity Project, Year 2*, Spring Break Art Show (solo), NYC

SELECTED PRESS

Highlighted

- 2019 Cascone, Sarah. "This Instagram Artist Isn't Mad That the Internet Made a Meme Mocking Her Racy Selfie Shoot—She Just Wants to Be Tagged." [Artnet](#). July 15.
 2019 Lakin, Max. "Leah Schrage is an Ethnographer of the Extremely Online." [Garage](#). July 15.
 2017 Lehrer, Adam. "On Sex Positive Selfies, Instagram Fame, and Naked Therapy." [Forbes](#). April 25
 2017 Genova, Alexandra. "Exploring the Blurred Lines between Celebrity, Sex and Art." [Time](#). May 2
 2016 "Extreme Body," [Monopol](#). March. Print cover.
 2015 Fateman, Johanna. "Women on the Verge: Art, Feminism, and Social Media." [Artforum](#). April. Print
 2012 Sutton, Benjamin. "Nude Art Controversy Raises the Question: Is it Art, Or is It Naked Therapy?" [Artinfo](#). May 10
 2012 Malone, Noreen, "Is 'Naked Therapy' Art or Commerce?" [NY Magazine](#)

Print Covers

- 2019 *Babylone*, Yasmina Reza, Gallimard Publishing
 2017 *Icon*, AF.ART, Issue No 5, August
 2016 *Extreme Body*, [Monopol](#). March

Print

- 2019 *New York New Wave: The Legacy of Feminist Art in Emerging Practice*, Kathy Battista, I.B. Tauris
 2019 *Angstlust*, Kunst + Unterricht, Heft 435/436
 2017 *Girl on Girl: Art and Photography in the Age of the Female Gaze*, Charlotte Jansen, Lawrence King Publishing
 2017 *The Art Gorgeous*, Centerfold, Issue #1 Spring 2017
 2017 *Summer of Sex Story Lead*, Glamour, July
 2017 Elephant, David Evans, "The Borrowers: Copyright and its Discontents," Spring 2017
 2017 *Play with Me: Dolls, Women, art*, Grace Banks, Lawrence King Publishing
 2015 *Girl on Girl*, Elephant: The Art Culture Magazine, Issue 25
 2015 *Women on the Verge: Art, Feminism, and Social Media*, Fateman, Johanna, [Artforum](#)

More Press

- 2019 [Whitehot](#), McVey, Kurt, "Manifestations"
 2019 [Monopol](#), Anika Meier, "Instagram Performance"

2019 [Scope Newsletter](#), (Sellout Booth)
2017 [Glamour](#), Kate Friedman, "Meet Leah Schrager, Our Summer of Sex Artist-in-Residence," 2017
2017 RUSSH, Edwina Hagon, "Rise of the Fourth Wavers," Feb/March 2017, print ([pdf](#))
2017 Glamour, Summer of Sex Story Lead, July 2017, print
2017 Hestetika, Marco De Crescenzo, "L'Esperienza Del Nudo," April 2017, print
2016 [Dazed and Confused](#), Anna Freeman, "How to Create a Famous Instagram Alter-Ego,"
2016 [Huffington Post](#), Priscilla Frank, "These Women Are Their Own Damn Muses"
2016 [Vice](#), Rachel Rabbit White, "Hot Girl Art"
2016 [The Creator's Project](#), Alyssa Buffenstein "20 Female Artists' Perspectives on the Nude"
2016 [Huffington Post](#), Priscilla Frank, "Who's Afraid of the Female Gaze?"
2016 [Bustle Magazine](#), Kristen Sollee, "Sex Positive Feminist Artists To Know"
2016 [Art Slant](#), Christian Peterson, "Artist of the Week: Leah Schrager"
2016 [Widewalls](#), Lorenzo Pereira, "Radically sexual feminist art we need to remember"
2016 [Inside Art](#), "The Selfie as a form of power"
2016 [Art Report](#), Adriana Pauly, "Leah Schrager Confronts Sexuality in Feminist Art"
2016 [Dazed & Confused](#), Charlotte Jansen, "Meet the trailblazing women producing disruptive online and real life art, all of which is making more of an impact than you think"
2015 [Elephant Magazine](#), Charlotte Jansen, Girl on Girl, On Nipples
2015 [Konbini](#), DJ Pangburn, "Life Glitch: An Artistic Exploration of Our Lives as Digital Archives"
2015 [Dazed & Confused](#), Ashleigh Kane, "Instagram is a new gallery space for these US female artists"
2015 [Rhizome](#), Josephine Bosma, "Sabotaging Big Daddy Mainframe, via Online Exhibition"
2015 [Animal NY](#), Prachi Gupta, "Artists Reclaim Their Bodies in New Online Exhibit"
2015 [Spook Magazine](#), Emma Marie Jones, "Reclaiming the Female Nude"
2015 [Dazed and Confused](#), Monique Todd, "The Digital Artists to Keep Your Eye On"
2014 [Vice](#), Sean J Patrick Carney, "I Went To Naked Therapy™"
2012 [Culturebot](#), Jeremy Barker, "Can Un-Licensed Therapy Be Performance Art? Can Prostitution?"
2012 [DNAInfo](#), Huffington Post, Matthew Katz, "'Naked Therapist' Exhibit Booted from West Chelsea Art Festival"

[Further ONA press viewable here.](#)

[Further Sarah White press viewable here.](#)

PANELS

2018 Dismantling the Gaze, International Center of Photography (ICP) Museum, NYC

2018 #NSFW: Feminist Artists on Sex & Digital Identity, South by Southwest (SXSW), Austin
2017 Self-Institutionalizing, Cue Art Foundation, NYC
2016 The F-Word alongside Black Sheep Feminism: The Art of Sexual Politics, Dallas Contemporary, Dallas, TX
2016 The F-Word, Franklin Street Works, Stamford CT
2015 Artist as Curator, The Swiss Institute, NYC
2015 Body Anxiety Comments Section, Bruce High Quality Foundation, NYC
2013 Sex for Success, Jeff Probst Show, (TV)
2012 Online Therapy... Naked?, South by Southwest (SXSW), Austin
2011 Wiener: Rehab or Resignation? with Andrew Breitbart, Kimberly Guilfoyle, and Tracy Byrnes, Fox Business News (TV)

WRITINGS & PUBLICATIONS

[Self-Made Supermodels](#): On Being an Instagram Model as a New Form of DIY, Digital, Feminized Performance, Published in Rhizome, by Leah, 2016
[Pay the Nipple](#) by Ona, 2015
[The Female Painter](#) by Leah, 2015
[The Ona Generation](#), 2014
[Am I Not Art/ist](#) by Sarah White, 2012

PERFORMANCES (in others' works) + DANCE

2015 *Hello, Selfie!*, Pulse Art Fair Miami Basel (with Kate Durbin)
2012 *Revenge of the Fantastic Nobodies*, [White Box Gallery](#), New York, NY
2012 *Eve Democracy*, [Lower Manhattan Cultural Center](#), New York, NY (with Andrea Stanislav)
2011 *Live After Birth*, [Andrew Edlin Gallery](#), New York, NY (with the Fantastic Nobodies)
2009 *Ghost Siege*, [Socrates Sculpture Park](#), Queens, NY (with Andrea Stanislav)
2009 *Lasagna*, [On The Boards](#), Seattle, WA (with Linas Phillips and Jim Fletcher)
2009 *Get Me Out of Here*, Yin Yue, DTW / New York Live Arts, Tisch School of the Arts, NY, NY
2007 *Floor of the Forest*, by Trisha Brown, Henry Art Gallery, Seattle, WA (reconstruction)
2005-7 *Chronicle*, Martha Graham; *Tensile Involvement*, Alwin Nikolais; *Liebe*, Dore Hoyer; *There is a Time*, José Limón; *Brahms Waltzes*, Charles Weidman; *Primitive Mysteries*, Martha Graham; Chamber Dance Company, Meany Hall, Seattle, WA (reconstructions)